

# Naturalist Bird Art

Wenatchee River Institute, in partnership with Bird Fest  
Maria Coryell-Martin | Expeditionary Art  
Friday, May 19th @ 10am—3pm

## Welcome!

I am delighted you will be joining me to sketch and study birds. We will hone our observation skills and practice techniques for expressive ink and watercolor as we create a series of postcards. We will meet at Canyon Wren, Icicle Center for the Arts. Please review the workshop details below and let me know if you have any questions! *email:* [maria@expeditionaryart.com](mailto:maria@expeditionaryart.com) *phone:* (206) 708-9405

## What to bring

*Daniel Smith and Artist and Craftsman will provide a 10% student discount with this letter.*

- **Water bottle and snacks:** lunch will be provided. Please let us know if you have dietary restrictions.
- **Sketchbook:** I recommend a minimum of 80lb for light watercolor/mixed-media use. I like Stillman and Birn Beta softcover sketchbooks, as well as Moleskine watercolor journals.
- **Paper:** I'll provide sample 4x6 sheets of watercolor postcards with additional specialty paper available for purchase in class, or you may bring your own (see below).
- **Waterproof pen:** choose a fine tip such as Sharpie fine point or Pigma Micron 01.
- **Brushes:** bring what you have and enjoy. I recommend quality over quantity, with a large flat (such as 3/4"), a medium round (#8), and a small round (#3). Optional extras are a larger round (#12), small flat (1/2"), and #0. I like Princeton Art Brush & Co. 4050 series, other quality brands with soft bristles are fine.
- **Watercolors:** use high quality paints with at least a yellow, red, magenta, blue, cyan, and neutral brown. If you are starting out, I recommend the **Daniel Smith Essential 6** watercolor set which includes Hansa Yellow Light, New Gamboge, Quinacridone Rose, Pyroll Red, French Ultramarine, and Phthalo Blue (GS). Additional favorite colors of mine include Indanthrone Blue, Cerulean Blue Chromium, Deep Scarlet, Quinacridone Gold, Lunar Earth, and Sepia.
- **Palette:** Choose a palette with a lid and mixing area.
- **White gouache:** 1 small tube of Zinc White (preferred) or Permanent White.
- **Paper support and tape:** I like 3/8" gator board and 3M drafting tape.
- **Other items:** Paper towels, H pencil, sharpener, gum eraser, and plastic eraser.
- **Optional:** waterbrush (such as Niji or Pentel), spray bottle, sponge, old toothbrush.

## You can purchase the following from me

- **Arches Cover Cream Paper:** \$4 for whole sheet, \$1 for quarter sheet (11" x 15")
- **Arches 140lb Cold Press and Hot Press paper:** \$4 for whole sheet, \$1 for quarter sheet (11" x 15")
- **Tracing paper:** \$1 for 4 sheets 11" x 14"

*I'll also have my Art Toolkit and Pocket Palette supplies available: [art-toolkit.com](http://art-toolkit.com)*