

2017-18 Wenatchee Valley Environmental Film & Lecture Series

Welcome to our 17th annual environmental film series, exploring topics important to our community. All films are presented at the Wenatchee Valley Museum & Cultural Center. They are free (with a suggested donation of \$5) and open to all. Invite your friends! Thanks to our co-sponsors for helping make these monthly screenings possible. Series sponsors are The Trust for Public Land, Wenatchee River Institute and Chelan-Douglas Land Trust.

Bigfoot & Butterflies

Tuesday, Sept. 19, 7 p.m.
60 minutes
Multimedia presentation

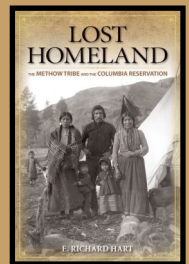
Bigfoot researcher Paul Graves entertains, educates and intrigues with his many stories related to his quest to find evidence of this Northwest icon. Mixed with slide show images and original songs by Graves, this program explores centuries-old Sasquatch lore along with contemporary sightings. Guests will have an open-mic opportunity to share their own experiences.



Lost Homeland

Tuesday, Oct. 3, 7 p.m.
60 minutes
Multimedia presentation

Historian E. Richard Hart and biologist/musician Ken Bevis team up to deliver a fun, scholarly program on the history of the Methow tribe, the Columbia Reservation and the beautiful valley and river system that sustained indigenous hunter/gatherer populations for centuries. Hart will use slides of newly discovered images featured in his book "Homeland Lost" in his talk while Bevis will perform original songs inspired by the beauty of the Methow Valley.



Coppermine River Trip

Tuesday, Oct. 17, 7 p.m.
60 minutes

Lecture
Sponsor:



In late July of 2016, four men from Wenatchee pushed off from the shore of Point Lake in Canada's Northwest Territory and launched down the Coppermine River. After 24 days of paddling, the four reached their destination, the Arctic Ocean and the Inuit village of Kugluktuk. Andy Dappen, Neal Hedges, Paul Hessburg and Robbie Scott give a presentation about their 350-mile canoe trip in the Canadian Arctic, complete with photos and poetry.



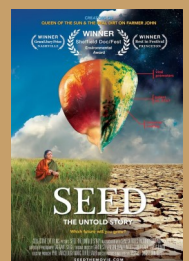
Seed: The Untold Story

Tuesday, Nov. 14, 7 p.m.
94 minutes

Film
Sponsor:



Few things on earth are as miraculous and vital as seeds. Worshipped and treasured since the dawn of humankind. In the last century, 94 percent of our seed varieties have disappeared. *Seed: The Untold Story* follows passionate seed keepers protecting our 12,000 year-old food legacy. As biotech chemical companies control the majority of our seeds, farmers, scientists, lawyers and indigenous seed keepers fight a David and Goliath battle to defend the future of food. In a harrowing and heartening story, these reluctant heroes rekindle a lost connection to a treasured resource.



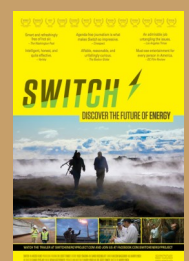
Switch

Tuesday, Jan. 16, 7 p.m.
98 minutes

Film Sponsor:



Every energy resource — fossil, nuclear and renewable — is undergoing profound changes. And overall, the planet is shifting from coal and oil to the energies of tomorrow. This sweeping transition is the subject of *Switch*. Rather than advocate for how it should happen, *Switch* travels the world to discover how it most likely will happen. *Switch* is also about changing energy conversation. *Switch* focuses on practical realities and encourages a balanced understanding while centering its narrative around changing the way we use energy, to realize the many economic and environmental benefits of efficiency.



Continued on reverse



Wenatchee Valley Environmental Film & Lecture Series
 c/o Wenatchee Valley Museum & Cultural Center
 127 South Mission Street
 Wenatchee, WA 98801
 509-888-6240
wenatcheevalleymuseum.org

Nonprofit Org.
 U.S. postage
PAID
 Permit No. 7
 Wenatchee
 WA 98801

The Million Dollar Duck

Tuesday, Feb. 20, 7 p.m.
 93 minutes

Film

Sponsor:



The Million Dollar Duck is a documentary film that focuses on the strange and wonderful world of the Federal Duck Stamp contest, the only juried art competition run by the U.S. government. This film explores the eccentric nature of the contestants who enter each year for a chance at wildlife art stardom, while also reflecting upon the history and challenges facing the continued existence of this successful conservation program.



Elwha: A River Reborn

Tuesday, March 20, 7 p.m.
 60 minutes

Lecture

Sponsor:



The Elwha River is resurgent with new life thanks to the largest dam removal project anywhere in the world. A true watershed-scale recovery, Elwha River Chinook are swimming once again to the feet of the Olympic Mountains, with 70 miles of habitat reopened to them. Come hear the unfolding story of the Elwha's renewal with award-winning author Lynda V. Mapes. Mapes, a Seattle Times reporter, is an associate of the Harvard Forest of Harvard University and was recognized by NOAA Fisheries in 2016 with the prestigious Dr. Nancy Foster Habitat Conservation Award.



Lynda V. Mapes

Leave it to Beavers

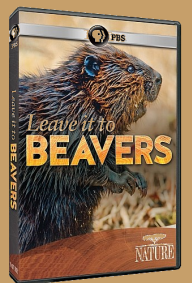
Tuesday, April 17, 7 p.m.
 48 minutes

Film

Sponsor:



Beavers are one of nature's most industrious critters and their hydro-engineering activities transform the landscape. Nearly trapped to extinction for their fur or hunted as pests, a growing number of scientists and resource managers are looking to beavers to reverse water shortages and restore fish and wildlife habitat. Trout Unlimited is excited to host an evening dedicated to beaver history, ecology and ecosystem services, including the film *Leave it to Beavers*, a guest presentation, and more.



The Garden

Tuesday, May 15, 7 p.m.
 48 minutes

Film

Sponsor:



The Garden follows the plight of a 14-acre community garden at 41st and Alameda in South Central Los Angeles, the largest of its kind in the United States. Started as a form of healing after the devastating L.A. riots in 1992, the South Central Farmers have since created a miracle in one of the country's most blighted neighborhoods. Growing their own food. Feeding their families. Creating a Community. When the property is sold to a wealthy developer, the farmers organize, fight back and demand answers. The film explores and exposes the fault lines in American Society and raises crucial and challenging questions about liberty, equality and justice.

